

edward johnson building
faculty of music
university of toronto



THE ALUMNI SERIES

in co-operation with

C B C RADIO

present

Betty-Jean Hagen

violin

Arthur Rowe

piano

Tuesday, November 23, 1982

Walter Hall, 8 p.m.

Betty-Jean Hagen

Edmonton-born Betty-Jean Hagen began her study of piano at age three, and of violin at seven. She was invited to pursue the studies of both instruments at the Chicago Conservatory under full scholarship when she was nine. Later she studied at the Royal Conservatory of Music in Toronto with Geza de Kresz and at the Juilliard School with Ivan Galamian.

Early in her career she won the Leventritt and Naumberg Awards, the Carl Flesch Medal in London, the Pathe-Marconi Prize in Paris, a Tchaikovsky medal in Moscow and the Harriet Cohen Medal as the outstanding woman musician of the British Commonwealth.

Subsequently she performed as guest soloist with many of the world's great orchestras: the New York Philharmonic, the Cleveland Symphony, the Amsterdam Concertgebouw Orchestra, the Hague Philharmonic and the Orchestre de la Suisse Romande, under such conductors as George Szell, William Steinberg, Dimitri Mitropoulos, Sir John Barbirolli and Herbert von Karajan.

At the height of her career, Ms. Hagen decided to take a breather from touring in order to raise her family. Ten years later (last year) she returned to the concert stage and the New York Times said of her: "A magnificent violin recital. Miss Hagen amazed both by her consummate virtuosity and intelligent, warm musicianship. Her performance was brilliant and absorbing, spiced with punch and dry wit. ... A long, singing lyric line elevated the sonata to impassioned intensity."

Arthur Rowe

Arthur Rowe, a native of Alberta, studied with Damiana Bratuz at the University of Western Ontario and later with Gyorgy Sebok at Indiana University. He has performed extensively in the United States and Canada as both chamber musician and soloist, and has appeared with such orchestras as the CBC Winnipeg Orchestra, Orchestra London and the National Arts Centre Orchestra. Mr. Rowe has been the recipient of several Canada Council Awards and prizes in competitions including the 1978 Munich International Duo Competition. Earlier this year he was chosen by a jury of distinguished Canadian musicians to receive the 1982 St. Lawrence Award in Music.

PROGRAM

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|---------------------------------------|------------------|
| Sonata in B flat major, K.378 | <i>Mozart</i> |
| Allegro moderato | |
| Andantino sostenuto e cantabile | |
| Allegro | |
| Sonata in A major, "Kreutzer" Opus 47 | <i>Beethoven</i> |
| Adagio sostenuto – Presto | |
| Andante con Variazioni | |
| Presto | |

INTERMISSION

- | | |
|------------------------|-----------------------|
| La Fontaine d'Arethuse | <i>Szymanowski</i> |
| Hungarian Folktunes | <i>Bartok-Szigeti</i> |
| Serenade Melancolique | <i>Tchaikovsky</i> |
| Scherzo-Tarantella | <i>Wieniawski</i> |

**Next event: Opera Production: Don Giovanni (Mozart)
November 26, 27, 1982, 8 p.m. MacMillan Theatre**

**Next concert in this series: Robert Aitken, flute, Patricia Parr, piano
Tuesday, January 18, 1983, 8 p.m. Walter Hall**